

Math Standard: CCSS.MATH.CONTENT.K.CC.B.5

Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1-20, count out that many objects.

Math Standard Objective: Identify, count, and model numbers 1-10.

Visual **Anchor Standard #1** Generate and conceptualize artistic ideas and work.

Visual **Anchor Standard #2** Organize and develop artistic ideas and work.

Music Anchor Standard #6 Convey meaning through the presentation of artistic work.

Vocabulary: rhythm, color, texture

Artist Connection to Learning

Kandinsky was inspired by color. He felt that color could convey emotion even without showing any particular object or figure. Color on its own could tell the story of his art. Not only does color and emotions tell stories, the beat and tempo of music tells stories as well as conveys emotions.

Kandinsky's Concentric Circles were used to represent the beats in music. The students divided their papers into a ten frame. Each square in the ten frame represented the numbers 1-10. The students listened to different types of music beats. The students had to listen and count the beats in the music and draw concentric circles to represent the number of beats. We talked about how Kandinsky uses color and strokes to show movement, such as when viewing an audio recording, you can see the different colors of the beats as they are being played. As the students created their art piece, they were instructed to make sure that their circles were bold using oil pastels or crayons so that the color was intensified while using water colors for the background to bring in value to the art piece. This instructional activity served as a formative assessment on counting, identifying, and representing numbers 1 to 10.

Eli

I liked hearing and counting the beats.

Khloe

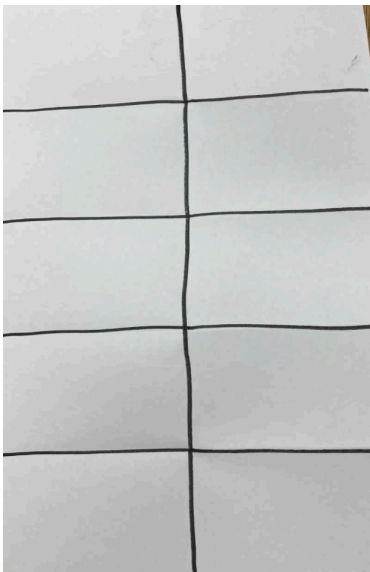
My circles matched the beats I heard and I liked having fun making the circles different colors.

Kaylee

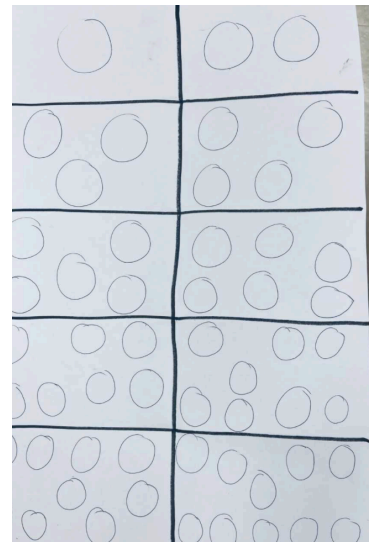
I liked watching the beats move and drawing my circle beats.

Harlee

My crayon colors felt smooth and my water colors felt soft.



Divide paper into a ten frame.



Listen to the beats and draw circles to represent the number of beats.



Color the concentric circle beats.



Paint the background using water colors.